

43 Differentiation in Beginning Band

Divide the Year into Thirds

September - Thanksgiving: Teach to the bottom

Thanksgiving - Spring Break: Teach to the middle

Spring Break - End of Year: Teach to the top

Review Lines

Pick 5-8 review lines, play straight through 8 beats between lines

Rewrite easy review lines in a different key or up/down an octave (with or without written notes) for advanced students

Tempo

For lines the lower kids can play, play once slow/once fast

Drop out game - speed up and drop out

Play back through the beginner book in cut time (count!)/compound time

Range

Scales & chromatic add a couple notes at a time/Let's Go Band (shownotes)

Again, read lines up or down an octave

2 different scales at the same time, or 2 octaves at the same time

Technique

Push farther in the book or "fun page" (sample in shownotes)

Theory

Kodaly concepts (rhythm envelope game/measure mix up in shownotes)

Rhythmic (or melodic) dictation (more beats at once is harder)

Independence & Leadership

Duets/trios - break up and let them work in groups on appropriate level

Buddy groups/guided partner help (as though I'll grade your partner)

In band we help each other - we're a team - leaders help others