43 Differentiation in Beginning Band

Divide the Year into Thirds
September - Thanksgiving: Teach to the bottom
Thanksgiving - Spring Break: Teach to the middle
Spring Break - End of Year: Teach to the top

Review Lines
Pick 5-8 review lines, play straight through 8 beats between lines
Rewrite easy review lines in a different key or up/down an octave (with or without written notes) for advanced students

Tempo
For lines the lower kids can play, play once slow/once fast
Drop out game - speed up and drop out
Play back through the beginner book in cut time (count!)/compound time

Range
Scales & chromatic add a couple notes at a time/Let’s Go Band (shownotes)
Again, read lines up or down an octave
2 different scales at the same time, or 2 octaves at the same time

Technique
Push farther in the book or “fun page” (sample in shownotes)

Theory
Kodaly concepts (rhythm envelope game/measure mix up in shownotes)
Rhythmic (or melodic) dictation (more beats at once is harder)

Independence & Leadership
Duets/trios - break up and let them work in groups on appropriate level
Buddy groups/guided partner help (as though I’ll grade your partner)
In band we help each other - we’re a team - leaders help others

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