

5/6 Up to Pitch

Air

Use as much air as their embouchure can handle

Cold/fast air - blow on hand

Blow across reed (spot on wall)

Keep mirrors at or above eye level

Internal Symptoms

Tongue too low - Say eee (or hee)

Not anchored enough (wedge up at angle of instrument)

Corners/lips not gripping mouthpiece firmly

External Symptoms

Bunched chin (muscles, too much bottom lip)

Amount of mouthpiece

Angle of head (balance a book)

Angle of instrument

Alternate Embouchure

Smile (EEE) for chin muscles, then EEWWW for corners forward

Reminders

Walk around constantly correcting these things:

-Posture/ Angle of head (mirror/ stand)

-Angle of instrument (you adjust)

-Anchoring (two finger wiggle check)

-Looking in mirror (pull it higher)

-Chin (muscles)

It's ok for pitch to be a little high, just not a little low.

Before you let them take instruments home email parents and let them know kids MUST only play on mp/bar and MUST use a mirror.