

7 Keep it Fun & Open G

Change of Pace

1. Chants
2. Counting
3. Theory on board or paper
4. Putting on reed
5. Mouthpiece & barrel
6. Reminder visualizations (blow cold air etc.)

Playing Activities

1. Play 4, Rest 4
2. Down the row
 - a. Straight down the row
 - b. Solo/Soli

Open G

1. Cases on floor, add upper joint ONLY
2. Right hand on barrel, left holds mirror (not in hand position)
3. Bring the instrument to the student
4. Review all embouchure, air, position concepts from Episodes 4-6

Taking Instruments Home - email parents

Include these points in your email

- Moving slowly for good habits
 - Students MUST have a mirror at home
 - Mouthpiece/barrel and upper joint only (to avoid damage)
 - Students should be using lots of air (need a private area to practice)
 - Listen to your child perform for you a few times a week
 - They have chants, counting, note-names (on-line) to practice as well
 - Songs will be coming soon (patience & consistent practice for now)
- Encourage them to contact you if they ever want to verify what their child is practicing.