

9 Playing GFEDC

Music Stands

Must be 'ridiculously' high (must have excellent discipline)

Keep the stands completely down for as much of class as possible.

Introducing G-F

Metronome on 60-70

1. Name & finger "open - thumb" in half notes
2. Name & finger "G-F" in half notes
3. You play (slurred) while they finger, 4 beats rest, then they play
Walk behind them to check thumb position

Introducing E

Add E on the 2nd day if they are doing well enough.

1. Name & finger "open-thumb-thumb1" in half notes
2. Name & finger "G-F-E" in half notes
3. You play (slurred) while they finger, 4 beats rest, then they play

Introducing D & C

This might be the 3rd or 4th day

The C will be terribly out of tune. Make your peace with it.

Name & finger "open-thumb-1-2-3 " in half notes

Name & finger "G-F-E-D-C" in half notes, then play

Expect squeaks - it's new!

Some kids find it easier to do quarter notes with a half note at end because of running out of breath. I switch to that as quickly as possible.

Earning the Lower Joint (don't let them earn it yet)

GFEDC - quarter notes, half note at end.

EVERYTHING is great - air, embouchure, posture, hand position