

16 Pause and Evaluate

Class Routine

- ___ class starts quickly and quietly
- ___ students have the routine memorized
- ___ students repeat the routine at home as practice routine

Posture (throughout class)

- ___ feet flat
- ___ back straight, sitting tall
- ___ sitting on front 3 inches of chair

Chants/Counting

- ___ foot tap is big and strong
- ___ confident voice
- ___ 100% participation

Mouthpiece only

- ___ students are watching mirrors
- ___ correct angle
- ___ flat chin (muscles) & firm corners (no smiling)
- ___ anchoring on top teeth
- ___ pitch (think eee) each child individually between C-C#
- ___ no squeaks

Tonguing (on MP, later in class on upper joint)

- ___ students are watching mirrors
- ___ nothing moves
- ___ air is one continuous stream
- ___ pitch stays up when student tongues
- ___ light, fast tongue
- ___ no squeaks on MP, minimal squeaks with upper joint

Add Upper Joint

- ___ students are watching mirrors on stands
- ___ stands are very high, but students are still focused and disciplined
- ___ left thumb touches register at all times, hovers over hole
- ___ left 3 fingers hover close, PAD of finger covers hole, not tip
- ___ left pinky touches pinky key - can move to home key now (B)
- ___ students can play down the row, solo/ soli independently
- ___ students can play finger drills down to C with no squeaks
- ___ students have (mostly) earned bottom joint by playing 'waterfall'
- ___ no squeaks

Read Music on Staff

- ___ students are watching music 100% of time
- ___ students can play "Getting Started" page with (90%, 90%)
- ___ students can play "More Lines to Play" page with (80%,80%)
- ___ students understand note names, rhythms, musical symbols involved
- ___ no squeaks on older lines, minimal squeaks on new lines

Add Lower Joint

- ___ students are watching mirrors on stands
- ___ stands are
- ___ still lots of squeaks at this point

Other Important Things

- ___ students know how to practice at home (basically everything on this page)
- ___ students are confident as a group and individuals
- ___ proper instrument and reed care (rotate reeds every day)
- ___ students are held accountable for practicing at home
- ___ parents are on the same page about expectations
- ___ students are very excited about band!
- ___ students should all have a mouthpiece patch and pencil grip thumb rest cover by now. Still play with a mirror when possible.