

17 Starting in the Book

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Make it a goal - have them earn it

When you get in the book it replaces Getting Started / More Lines to Play

Things to Say

1. You guys already know this.
2. Does this line have any notes you don't know?
3. Does this line have any rhythms you don't know?
4. Should we be able to play this really well the first time?

Build Trust

1. Wow, how do you guys already know all this? You must have an awesome band director!
2. Show them you know where they are going and what they need to get there.
3. Teach things before you get to it in the book so they can have great success sight reading and so they trust you.

Physical vs. Cognitive

Rote teach the physical - embouchure, finger drills, tonguing, foot tap

Fully explain the cognitive - note names, counting rhythms

Try to approach from both ways before putting together

Ways to Use the Book

1. Cognitive understanding
2. Sight-reading
3. Review lines
4. 2 measure assessments
5. Show them their progress
6. Student choice reward days (students pick lines)