

22 - Tonguing

(Intermediate clarinet - 2nd & 3rd year players)

Review tonguing episodes if needed - Episodes 12 & 13

Syllables I recommend (I'm always learning & trying to improve!)

Beginners - Ti

Intermediate - Ti for firmer tonguing, Di for legato

Advanced - Ti for firmer, Di for legato, Li for super legato if needed

For tonguing, demonstrate well on clarinet or use your primary instrument

Mouthpiece only (to fix problems)

Use a visual tuner displayed for students to all see

You demonstrate first so they can see and hear an example

1 student plays a whole note then four quarters - should look the same

Baby Registers (to fix problems)

C slur to G, then tongue quarter notes

Use the same exercise with tuner (like above) now on baby registers

Scale for styles

2 octave concert Bb (or others) straight 8ths with quarter at top/last note

Slur 2, tongue 2

Play as legato

Play as staccato (introduce only after higher notes have good response)

Watch for flat chins, statue, picture not a video

Thirds for styles, endurance, sight-reading & rhythm

(See show notes on the website for the article with specifics)

1. Play straight thirds - all tongued legato (vary key signatures as possible)
2. Play straight thirds - all staccato legato (vary key signatures as possible)
3. To progress this, have them double the top note, then bottom, then both

Assessment of Tonguing

You must hear the students individually to assess tonguing