

23 - Increasing Range

(Intermediate clarinet - 2nd & 3rd year players)

Expectations

There is no 'right' amount of range for 1st year. It depends on situation. This episode focuses on knowing C-C really well and reading it well as well as introducing the altissimo by rote.

Work through exercises from Episodes 21 & 22 before introducing these.

C in staff to high C

Note name worksheet (Episode 10 explains more)

Musictheory.net (customize a link to work on specific notes)

Rewrite melodies an octave higher

Have them play in different key signatures

"Set for high C"

Register Studies

Deodorant for clarinets

Don't just teach what the kids need for band music

Practical Reasons:

- 1) Replacement for mouthpiece only
- 2) Puts other 'high' notes in perspective
- 3) Exposes them to altissimo (even if only by rote)
- 4) Develops smoothness between registers

Reeds

Be sure you're solving the right problem

Don't let students blame the reed

Try everything else first

If high notes aren't responding and you've tried everything from Episodes 21, 22 & 23 consistently over time, try a harder reed.