

# 24 Chromatic Scale & Scale Patterns

(Intermediate clarinet - 2nd & 3rd year players)

## Chromatic

Rule - Don't flip

Low B natural - banana (forked)

F# - thumb & bottom 2 side keys

F# - banana (forked)

Story 1 - lots of keys - iPhone only for phone calls

Story 2 - learning to walk - it's worth it in the end

Mark fingerings if needed

Do not memorize (at first)

## Scales

Clarinets need to play 2 octaves

2 (of many) ways to do this

- 1 octave instruments can play twice or

- clar. play bottom octaves 2 days a week and top octaves 3 days a week

Arpeggios are very important as well

- for finger movement

- to be sure they are reading notes

## Finger Reminders

Know scale 90% before using these

Concert G - Critical - G# & C# - middle pinky with coolio, roll F# G# A

Concert D - Critical - C# & F# - the coolio scale

Concert F - Critical - B natural & F# - middle finger scale (& warmup #2)

Concert Bb - Critical note - B natural - lift a finger scale/ warmup #2 (see next week)

Concert Eb - Critical - Bb - no left pinky scale

Concert Ab - Critical Eb & Bb - lift 3 fingers scale

Concert Db - Critical Ab & Eb - maybe lift 3 fingers and Ab, Bb, C in middle - experiment