

30 Analyzing New Lines

Why Analyze?

Helps with future sightreading

Teaches them to diagnose trouble spots

Trains them to read ahead

Say this a lot:

You guys already know this!

This is very similar to _____ which you already know.

Clarinet specific trouble spots

1. Look for jumps
2. Roll A on the 2nd space and Bb on the 3rd line
3. Low G,F,E (reading trouble)
4. Pinkies (when not in 'home' position)
5. Right hand down spots
6. Places where any of the above issues are combined

Routine

1. Count & clap (with foot tap)
2. Name and finger (use uniform 'fingering position.')
- 2b. Position and finger (as needed)
3. Say the Articulation
4. Play

Be sure students know to go through the analyzation and routine at home on new lines. Consistency in class will help insure that students are consistent at home.

