

41 Spring Warm-up - Beginners

Be sure to print the full warm-up from the link in the shownotes!

Ex. #1 More on preparing them to cross the break in Episode 32

- Do this with the rests for a couple weeks and then add the last 4 measures

Ex. #2 Have the students name and actually read the notes now instead of just playing by rote like on the register studies.

- If they can't play up to C with good response and pitch, something is fundamentally wrong with their internal or external embouchure.

Find more in Episode 21

Ex. #3 Have the students name and actually read the notes now instead of just playing them.

-If you have students that are more advanced, you can use the next progression with tonguing. (also discussed in Ep. 25)

Ex. #4 Read "Clarinet Deodorant" article - CrossingTheBreak.com

-Figure out how to adjust your class so ALL instruments can be playing their instrument specific fundamentals everyday.

Ex. #5 & 6 Start very slowly - hear students individually line 5, then line 6

Speed up tempo and start playing both lines as 1 exercise

If you can get it fast enough, play in cut time - sixteenth notes

Ex. #7 Start in half, then quarter, then eighth. RIGHT HAND DOWN.

Tell them "Wow, you must have a smart band director" when they realize that hand position DOES matter!

Ex. #8 Harder than it looks. Be sure kids really understand when to tongue/slur. Take it one measure at a time and don't go on until you hear the kids down the row. Go a painfully slow tempo.