

42 Chromatic and Two Octave Scales

Full Range Chromatic

Tell them the Pinocchio Story - When they learn the whole page they will be a 'real clarinet player.' No shortcuts.

Add low E, F, F# - keep the right pinky down on all 3 notes

Tell them "All that moves is the left pinky. "

Add G#,A,A# (all SHARPS going up)

Then teach going down - with FLATS

Have students name notes and finger every day if possible before playing
You can say positions they finger. Use only the most crucial fingering word.

On the register key notes (B up to high C) make them say the notes TONS

If you don't have time for all, do 1/2 each day - be sure they comprehend.

Teach as much range as you can teach WELL. Do the rest the next year.

Possible Order of 1st Octave Scales (in clarinet pitches)

Clarinet F, G (easy)

Clarinet Bb, A (don't cross break, make them understand key signature)

Clarinet C, D, Eb (cross break, work on top 4 notes WAY more than bottom)

Possible Order of 2nd Octave Scales (in clarinet pitches)

Clarinet F, C, G (easy)

Clarinet Bb, A

Clarinet D, Eb (if time allows)

Add 3rd octave of F, G if time allows

Insist on Arpeggios

- Increase technique
- Checks to see if students are really reading notes, not just memorizing patterns
- If I had to choose I'd rather students learn 3-4 scales WITH arpeggios than all of the above with no arpeggios